

A photograph of a man with light brown hair, wearing a dark grey tuxedo jacket over a white dress shirt and a white bow tie. He is looking down at a piano keyboard, which is partially visible in the foreground. The background is a warm, brownish-gold color, suggesting an indoor setting like a concert hall or auditorium.

# “HOMENAJE A SCARLATTI” de ALBERTO URROZ

5 de dezembro de 2016

às 19h00

no Auditório CGD do ISEG

Instituto Superior de Economia e  
Gestão da Universidade de Lisboa

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